

"O MY LOVE IS LIKE A RED, RED ROSE"

3

E♭

arr. Denzil S. Stephens

Andante con espressione

mp

Opt 2^o time

mp

Pfte

Detailed description: This is a musical score for a piano piece. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (E♭), and a 4/4 time signature. The tempo and mood are indicated as 'Andante con espressione'. The first measure is marked with a mezzo-piano (mp) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some notes having accents. There are several slurs over the notes. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a final chord marked 'Pfte' (pianissimo). The piece concludes with a double bar line.

© Copyright 1980 Wright & Round Ltd., Gloucester, England.

"BERCEUSE DE JOCELYN"

E♭

Benjamin Godard, arr. Denzil S. Stephens

Andantino *quasi recit*

14

p

Andante

mf

pp

mp

cresc.

f rall.

DC Ad lib

p

mp

Detailed description: This is a musical score for a piano piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (E♭), and a 4/4 time signature. The tempo and mood are indicated as 'Andantino' and 'quasi recit'. The first measure is marked with a piano (p) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some notes having accents. There are several slurs over the notes. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending leads to a final chord marked 'DC Ad lib' (Da Capo Ad libitum). The piece concludes with a double bar line.

© Copyright 1980 Wright & Round Ltd., Gloucester, England.

Y DERYN PUR (The Gentle Bird)

E \flat

arr. Denzil S. Stephens

Andante con moto

The musical score consists of ten staves of music in E-flat major, 6/8 time. The tempo is 'Andante con moto'. The score begins with a dynamic marking of *mp* (mezzo-piano) on the first staff. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties throughout the piece. A second *mp* marking appears on the sixth staff. The final staff concludes with a *cresc.* (crescendo) marking and a fermata over the final notes.

"TO A WILD ROSE"

5

E_b

E. MacDowell, arr. Denzil S. Stephens

The musical score consists of seven staves of music in treble clef, key of E-flat major (one flat), and 3/4 time signature. The piece begins with a four-measure rest. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*). The third staff continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The fourth staff starts with a forte (*f*) dynamic, followed by a ritardando and diminuendo (*Rit. e dim.*), and ends with a mezzo-piano (*mp*) dynamic and a tempo marking (*Tempo*). The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and ends with a three-measure rest. The seventh staff starts with a mezzo-piano (*mp*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

© Copyright 1980 Wright & Round Ltd., Gloucester, England.

“SOLVEIG’S SONG”: Grieg

arr. Denzil S. Stephens

*E*_b

Andante

mp

mf *f*

cresc. *f*

pp **Allegretto con moto**

poco rit. *p* *D.C.*

ROMANCE

7

E \flat

Denzil S. Stephens

mp with expression

mf

f *mf*

f

p *mp* *dim.*

© Copyright 1980 Wright & Round Ltd., Gloucester, England.